

Message Text

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SUBJ: IVP NOMINATION: SYGMUNT KALUZYNSKI

1. WE NOMINATE FOR A 30-DAY IVP GRANT ZYGMUNT KALUZYNSKI, FILM CRITIC FOR POLITYKA, THE AUTHOR OF A NUMBER OF BOOKS ABOUT AMERICAN FILMS, AND A RECOGNIZED POLISH AUTHORITY ON FILMS. IN ADDITION TO HIS BOOKS AND NEWSPAPER ARTICLES, KALUZYNSKI FREQUENTLY APPEARS ON POLISH TELEVISION TO COMMENT ON FILMS.

2. KALUZYNSKI'S INTERESTS EXTEND FAR BEYOND THE WORLD OF FILMS. A SOCIAL CRITIC AND ASTUTE OBSERVER OF CONTEMPORARY U.S. CULTURE, KALUZYNSKI IS WIDELY RESPECTED HERE. HE WOULD LIKE TO GO TO THE UNITED STATES IN MID-NOVEMBER.

3. WE SUGGEST THAT HIS ITINERARY INCLUDE NEW YORK, CHICAGO, WASHINGTON, BOSTON, NEW ORLEANS, SAN FRANCISCO, LOS ANGELES, AND HOLLYWOOD. HE WOULD LIKE TO VISIT A MAJOR UNIVERSITY. WE SUGGEST PRINCETON AND THINK THAT PROFESSOR MELVIN TUMIN, OF THE UNIVERSITY'S SOCIOLOGY DEPARTMENT, WOULD BE PLEASED TO SEE HIM.

4. THROUGHOUT HIS VISIT, KALUZYNSKI WOULD APPRECIATE OPPORTUNITIES TO "...MAKE CONTACT WITH CULTURAL ACTIVITY OF ALL KIND, ESPECIALLY CONCERNING AMERICAN POPULAR ARTS," AS HE PUT IT TO US, ADDING THAT RECENT ARTISTIC ACHIEVEMENTS IN THE THEATER, CINEMA, AND PAINTING WERE IMPORTANT TO HIM BECAUSE HE WISHED TO WRITE ARTICLES ON THOSE SUBJECTS FOR POLITYKA AFTER HIS RETURN TO POLAND. KALUZYNSKI WOULD ALSO LIKE TO SEE SOMETHING OF THE COLLECTIONS OF THE FILM SECTION OF THE LIBRARY OF THE MUSEUM OF MODERN ART IN NEW YORK

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AND THE MUSEUM OF THE HISTORY OF JAZZ IN NEW ORLEANS.

5. KALUZYNSKI'S ENGLISH IS ABOUT THREE PLUS, THREE PLUS. WE THINK THAT HE WOULD NOT NEED AN INTERPRETER.

6. BIOGRAPHIC DATA FOLLOWS:

A. NAME: KALUZYNSKI, ZYGMUNT.

B. DATE AND PLACE OF BIRTH: DECEMBER 11, 1918, LUBLIN, POLAND.

C. CITIZENSHIP: POLISH.

D. ACADEMIC TRAINING:

1939-45: LAW AND SOCIOLOGY, WARSAW UNIVERSITY;

1945-49: THEATER ACADEMY IN LODZ.

E. PRESENT POSITION: EDITOR AND FILM CRITIC FOR POLITYKA. (FROM 1957)

F. PAST POSITIONS:

1952-57: EDITOR, NOWA KULTURA;

1949-42: EDITOR, POLISH WEEKLY POLSKA I SWIAT PUBLISHED IN PARIS, FRANCE;

1945-49: ARTISTIC ADVISOR, NARODOWY THEATER, LODZ.

G. HONORS AND MEMBERSHIPS: MEMBER OF THE POLISH WRITERS UNION: AWARD FROM THE UNION OF CINEMA WORKERS FOR FILM CRITICISM AND SOME MINOR AWARDS FOR CULTURAL ACTIVITY.

H. TRAVEL ABROAD:

1949: FRANCE, ON SCHOLARSHIP;

1949-52: FRANCE, EDITOR OF POLISH WEEKLY MAGAZINE;

1952-76: ITALY, GERMANY, SPAIN, SOVIET UNION - MOSTLY AS A JOURNALIST PARTICIPATING IN FILM FESTIVALS.

I. PUBLICATIONS:

1953-76: 11 BOOKS ON CULTURAL TRENDS AND FILM PROBLEMS; VARIOUS ARTICLES IN POLISH NEWSPAPERS AND MAGAZINES.

J. KNOWLEDGE OF ENGLISH: THREE PLUS, THREE PLUS.

K. OTHER LANGUAGES: FRENCH - FLUENT; SOME GERMAN AND RUSSIAN.

L. MARITAL STATUS: DIVORCED, ONE DAUGHTER.

M. EMERGENCY ADDRESS: MR. MIECZYSLAW RAKOWSKI, EDITOR-IN-CHIEF, POLITYKA, UL. ST. DUBOIS 9, WARSAW, POLAND.

DAVIES

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